ALL FIGHT MONTH

KO

THE FLASH #28
WAID
CANTWELL
GEORGIEV
HERMS

THE FLASH VS. GREEN LANTERN

VS

ROUND SIX

ALL IN

THE ABSOLUTE UNIVERSE EXPANDS WITH THREE UNBELIEVABLE NEW COLLECTED EDITIONS!

ABSOLUTE GREEN LANTERN
Vol. 1: Without Fear

Written by
AL EWING

Art by
JAHNOY LINDSAY

ABSOLUTE MARTIAN MANHUNTER
Vol. 1: Martian Vision

Written by
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ABSOLUTE FLASH
Vol. 1: Of Two Worlds

Written by
JEFF LEMIRE

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ALL IN

AVAILABLE NOW

MY NAME IS *WALLY WEST*. I'M RUNNING THROUGH TIME (AGAIN). AND I'M RUNNING *OUT OF* TIME (YET AGAIN).

BART ALLEN SPED INTO A *BURNING TIME STREAM* INFECTED WITH OMEGA ENERGY IN ORDER TO TRY AND DEFEAT *DARKSEID* IN OUR RECENT PAST. HE DID THIS, OF COURSE, WITHOUT A SECOND THOUGHT.

DID I MENTION BART GOES BY THE NAME *IMPULSE?*

DARKSEID NEARLY KILLED US BOTH. SO WE FLED BACKWARD ANOTHER *HUNDRED YEARS* AND CHANGE.

THAT'S WHEN THE *"LEGION OF DARKSEID"* ALMOST PUNCHED OUR TICKET WITH THE HELP OF A *MAX MERCURY* FROM THE LATE 19TH CENTURY--BUT WITH HIS MIND POISONED AND CONVERTED BY *OMEGA*... I THINK.

THE *ACTUAL* LEGION OF SUPER-HEROES ARE *MISSING AND/OR DEAD*. ALL THAT'S LEFT IS THEIR *EVIL MIRROR PERVERSIONS* HELL-BENT ON KILLING THE SPEED FORCE AND SUPPLANTING IT WITH SOMETHING CALLED *OMEGA SPEED (?)*.

WHATEVER THIS LEGION'S DONE NOW HAS ROBBED BART OF *ALL HIS POWER*. SO HERE I AM, RACING BACK *INTO THE FUTURE* WITH HIM *HELPLESS* IN MY ARMS...

CENTRAL CITY. APRIL 23. 5:59 P.M.

...TO A VERY SPECIFIC MOMENT. A MOMENT THAT IF ALTERED WILL HAVE MASSIVE CONSEQUENCES FOR BART. FOR THE SPEED FORCE. FOR EVERYTHING.

THE NIGHT HIS GRANDFATHER BARRY ALLEN BECAME THE FLASH.

I HAD TO CARRY HIM POWERLESS THROUGH TIME ITSELF. EVEN WITHIN THE PROTECTION OF MY AURA, HE'LL BE DISORIENTED. I HAVE TO MAKE SURE HE DOESN'T GO INTO SHOCK.

BART?
BART...

C'MON, BUDDY, TALK TO ME...

I NEED TO GET HIM HELP. BUT FROM WHERE?

I'VE GOT EXACTLY FIFTEEN MINUTES BEFORE THE LEGION OF DARKSEID DESTROYS BARRY'S LIFE AND LEGACY.

I KNOW *EVERY DETAIL* OF WHAT HAPPENED ON THIS NIGHT. I WAS *OBSESSED* WITH THE FLASH LONG BEFORE I *BECAME* THE FLASH.

SPEAKING OF WHICH...WHY DO I STILL HAVE *MY* POWERS IF BART'S ARE GONE?

MY DESTINY IS AS TIED UP WITH BARRY'S AS BART'S IS. IF NOT BY BLOOD, SURELY THROUGH *EVERYTHING ELSE.* I'VE ALWAYS IN SOME WAY BEEN IN BARRY'S SHADOW. WITHOUT BARRY, *THERE'S NO ME.*

...RIGHT?

BARRY'S THE KEY TO *EVERYTHING.* BART'S LIFE. MY LIFE. THERE'S ONLY *ONE* FLASH WHO *STANDS APART* FROM ALL THIS...

...AND RIGHT NOW HE'S BACK IN THE PRESENT, *FIGHTING TO THE DEATH* AGAINST *EVERY OTHER HERO* LEFT IN THE JUSTICE LEAGUE.

ALL FIGHT MONTH

ROUND SIX:

THE FLASH VS. GREEN LANTERN

PREVIOUSLY IN DC K.O.

DARKSEID IS COMING, AND THIS UNIVERSE WILL BE DESTROYED.

THE ONLY HOPE FOR SURVIVAL IS TO FORGE A CHAMPION IN THE FIRES OF COMBAT. A TOURNAMENT IS NOW HELD TO CAPTURE THE HEART OF APOKOLIPS AND BECOME THE KING OMEGA...A CHAMPION POWERFUL ENOUGH TO MATCH DARKSEID AND SAVE REALITY. THE HEROES AND VILLAINS OF THE DC UNIVERSE MUST NOW LOOK WITHIN AND ASK, "WHAT AM I WILLING TO DO TO SAVE EVERYTHING?"

NOW THE SWEET SIXTEEN REMAINING FIGHTERS FACE OFF IN EIGHT ROUNDS FOR AN EPIC MONTH OF ALL FIGHTS!

MARK WAID & CHRISTOPHER CANTWELL *WRITERS*
VASCO GEORGIEV *ART*
MATT HERMS *COLORS* **BUDDY BEAUDOIN** *LETTERS*

DAN MORA *MAIN COVER*
ERIC CANETE; SERG ACUÑA; ETHAN YOUNG; LUCAS MEYER
VARIANT COVERS

CHRIS ROSA *EDITOR*
PAUL KAMINSKI *GROUP EDITOR*

DC K.O. #1

DC K.O. #2

ROUND ONE: *Superman vs. Captain Atom* #1

ROUND TWO: *Aquaman* #12

ROUND THREE: *Wonder Woman vs. Lobo* #1

ROUND FOUR: *Titans* #30

YOU ARE HERE

ROUND FIVE: *Harley Quinn vs. Zatanna* #1

ROUND SIX: *The Flash* #28

ROUND SEVEN: *Superman* #33

ROUND EIGHT: *Red Hood vs. Joker* #1

DC K.O. #3

DC K.O. #4

DC K.O. #5

MY NAME IS JAY GARRICK. I'M STILL THE FLASH.

AND I'M ANGRY.

MY NAME IS GUY GARDNER. I'M A GREEN LANTERN. THE GREEN LANTERN, IN MY OPINION.

AND I'M PRETTY PISSED OFF.

MY OLD LAB AT THE UNIVERSITY... THIS IS WHERE IT HAPPENED. THIS IS WHERE I BECAME WHAT I AM.

THIS IS THE LOCATION THE HEART OF APOKOLIPS HAS CHOSEN FOR OUR FIRST ROUND.

JAY GARRICK. GUY GARDNER. TO ADVANCE, YOU WILL COMPETE IN A GAME OF POWER. THE CHAMPION MUST SCORE TWO ROUNDS OUT OF THREE. CHOOSE YOUR FORMS IN LATER ROUNDS TO ENSURE VICTORY. THE ONLY WAY FORWARD...

...IS TO FIGHT!

GUY MIGHT BE TOUGH.

THIS HAS-BEEN SHOULD BE CAKE.

WELL, OLD-TIMER, HOW YOU FEELING ABOUT ALL THIS?

WAR AFTER WAR.

FRANKLY? EXHAUSTED.

CRISIS AFTER CRISI--

DyYAAAAAAAAAAAAA!

I'VE GOT DECADES ON GUY. DECADES OF FIGHTING. DECADES OF LOSS. I BET THAT'S WHY THE HEART PLACED US HERE, AT THE BEGINNING OF IT ALL. LIKE IT NEVER HAPPENED, LIKE IT NEVER MATTERED.

IT'S TRYING TO GET UNDER MY SKIN. BUT HERE'S THE BENEFIT OF BEING A FLASH.: WHEN YOU CAN RUN THROUGH TEN THOUSAND SCENARIOS IN A NANOSECOND--

--EVIL IS EASY TO OUTWIT.

GUY, WAIT!

I... LOOK, JAY, WE HAVEN'T GOT ALL DAY HERE!

THE HEART SAID A "GAME."

YEAH. SO?

I KNOW WHAT'S AT **STAKE.** BUT LET'S BE **SMART** ABOUT THIS. WE HAVE TO PLAY BY THE HEART'S **RULES,** BUT WE DON'T HAVE TO GIVE IT **OUR SOULS.**

HERE. ME AND THE OTHER RESEARCH STUDENTS USED TO PLAY THIS WHEN WE WERE IN A BIND. **STUCK.**

...CHECKERS?

CHECKERS.

YOU GOTTA BE **%#@$€** ME. THERE'S **NO WAY** THE HEART OF APOKOLIPS WILL LET US DO THIS.

I DON'T SEE IT **STOPPING** US. DO **YOU?**

YOU CAN'T MOVE THERE.

YOU CAN'T MOVE THERE **EITHER.** FOR **GOD'S SAKE,** GUY, DON'T YOU KNOW HOW TO PLAY **CHECKERS?!**

SO **SUE ME** IF I DON'T KNOW HOW TO PLAY YOUR **STUPID OLD-MAN GAME!**

GARDNER, SHOW SOME **RESPECT** FOR SOMEONE WHO'S BEEN AT IT SINCE BEFORE YOU WERE **BORN**--NOT **EVERY FIGHT** HAS TO BE TO THE **DEATH!**

WHAT WORLD ARE YOU LIVIN' IN? HAVEN'T YOU BEEN PAYING ATTENTION? WE DON'T PLAY **MUMBLETY-PEG** WITH **GANGSTERS** AND **BANK ROBBERS** ANYMORE! IT'S A **HARD UNIVERSE** OUT THERE! DON'T YOU **GET** IT?

JUST DO THE WORLD A **FAVOR** AND **FINALLY--FINALLY--RETIRE!** YOU, ALAN, THE ENTIRE **@#$% JURASSIC SOCIETY!**

HELL, IF **WILDCAT** HAD KNOWN WHEN TO CALL IT QUITS, MAYBE HE'D **STILL BE ALIVE!**

RETIRE, HUH?!

FLIAK

HE BROKE MY NOSE. GRANDPA BROKE MY @#$% NOSE...

SORRY IF CHECKERS IS TOO SLOW FOR YOU.

WHY DON'T WE SPEED THINGS UP?

NAH! HOW 'BOUT...

...WE JUST FINISH IT!

GOOD. GOOD. CHOOSE YOUR NEXT FORMS AND *PREPARE.*

AS ANGRY AS I AM, I CAN'T GIVE IN TO THIS. I NEED TO REMEMBER *WHAT I'M REALLY MADE OF...*

I JUST GOT *STRONGER.* I CAN FEEL IT. *GOOD.* I'M GONNA *KILL* THIS GEEZER.

@#$% GREEN. I'M GOING RED.

OH LOOK! *THE ORIGINAL JSA HEADQUARTERS!* MAYBE WE CAN PLAY SOME *BRIDGE* THIS ROUND! OR HOW ABOUT SOME *SHUFFLE-BOARD?*

CAREFUL, GUY. STORM'S BREWING.

WHERE YOU AT, OLD MAN?!

I'M ALL AROUND YOU, GUY.

BECAUSE I AM THE SPEED FORCE.

ZZ

ZZZZZZZZ

ZOKK

AAAAGGHH!

AAAAGGHH!

I HIT HIM AGAIN.

AND AGAIN. EVEN AS I NOW FEEL THE SPEED FORCE IN PAIN. SUFFERING. DYING.

HRRGGGH!

C'MON-- HYYAAGGH!

ZZZZZZZZZOPP

RED RAGE ISN'T GREAT AT DEFENSE, GUY.

THROUGH THE SPEED FORCE, I CAN SENSE *WALLY'S DISTRESS* SOMEWHERE IN THE PAST. BUT I CAN'T GO TO HIM NOW. I CAN'T *FORFEIT* THIS FIGHT.

SO INSTEAD I STRIKE THAT RED RING WITH NEARLY A *CENTURY* OF MY OWN *PENT-UP RAGE*. I *OVERLOAD* IT.

AND I BLOW THE LITTLE #@$% TO ATOMS.

BZZZ

WATCHTOWER INTERLUDE.

"WHO THREATENS US NOW? WHO ATTACKS THE QUANTUM QUORUM? *WHO ARE YOU?!*"

I AM NO ONE. I AM EVERYTHING.

WHOEVER YOU ARE, YOU'RE NO MATCH FOR MY MIND. NOW YOU FACE *GORILLA GRODD.*

NO *QUORUM.* ONLY *CHAOS. TIME TRAPPER* FALLS. *THE WORLD FORGER* FALLS. *BOOSTER GOLD* FALLS.

YOU'RE *WRONG.* I BELIEVE *BOOSTER* REMAINS. I WILL FIND HIM. I WILL PIERCE YOUR MIND...

...AND I WILL FIND HIM.

HEAR ME, BOOSTER GOLD. I WILL FREE YOU FROM--

NO. *YOU* HEAR *ME*, GRODD. SEE MY TIME.

SEE YOUR FATE. ACCEPT MY END.

GyYyYyYyYyYAAAAAA!

*See Superman #33 for Lex's POV of this scene!

...Grodd?

WHAT JAY SAID. *RESPECTING* WHAT CAME BEFORE.

HE'S *RIGHT*. AND IT'S NOT RED, OR EVEN *GREEN*. IT'S NOT THE *LANTERN CORPS* AT ALL. WHAT I TRULY AM...

...IS A *WARRIOR*.

NO MORE *BELLYACHING*. THIS IS WHAT I WAS *BUILT* FOR.

WELCOME TO *VULDAR*, JAY GARRICK! YOU'RE ON *MY TURF* NOW!

IT'S TIME TO LET THE *ANGER* GO.

IT'S TIME TO START AT THE *BEGINNING*. WITH MY *CLEAREST MIND*.

WHEN MY *SOLE GOAL* WAS TO WAGE WAR AGAINST EVIL, AND *WIN*.

SWELL PLANET, GUY. SHAME YOU'LL HAVE TO *DIE* ON IT.

BUT IT'S FOR THE *GREATER GOOD*.

YOU DON'T GET IT, **DO YOU,** GARRICK?

CLLNNNNNGGKK

SEE, I TOOK YOUR **ADVICE.**

WWWWWWWAAAAAAK

GLAD TO HEAR **SOME-BODY** DID!

IT'S NOT JUST **ME** YOU'RE UP AGAINST.

IT'S THE ***ENTIRE LINEAGE*** OF MY VULDARIAN ANCESTORS. AN ENDLESS ARMY OF ***WARRIORS*** DATING BACK ***EONS.***

SO PLEASE.

Hrrkkkk...

HAVE SOME RESPECT FOR ***MY*** ELDERS.

GUY. DO ME ***ONE FAVOR.***

NO MERCY, GARRICK.

DON'T NEED IT.

JUST BEAT THE TAR OUT OF ***DARKSEID*** FOR ME, WILL YA?

YOU GOT IT, PAL.

KAAAKOOO

CENTRAL CITY. April 23, 6:04 P.M.

YEP. ENGAGED. HE'S A **FORENSIC SCIENTIST.** WE MET AT A **CRIME SCENE** I WAS REPORTING ON, OF ALL THINGS. TOOK HIM A WHILE TO **ASK,** BUT THAT MAN IS **ALWAYS** DRAGGING HIS FEET.

HE'S SO SWEET. LIKE, ALMOST **CORNBALL** SWEET. YOU'LL **LOVE** HIM.

KNOK KNOK KNOK

HOLD ON, SOMEBODY'S HERE. ALL RIGHT, I'LL CALL YOU TOMORROW.

KNOK KNOK KNOK KNOK KNOK

OKAY, **HOLD YOUR HORSES!**

THIS BETTER BE--

Oh my god.

HEY, AUNT--I MEAN, ***MISS...WEST.*** IRIS WEST. I...I'VE READ YOUR WORK IN THE PAPER AND I...NO, WE'RE, ***UH...*** DISTANT...***COUSINS...*** BOTH OF US...

NO, I CAN'T FAKE THIS. THERE'S ***NO TIME.*** IRIS, LISTEN TO ME. THIS BOY. I NEED YOU TO ***WATCH OVER*** HIM.

ME? ***WHY?***

?

BECAUSE I'M ABOUT TO FACE SOME ***VERY BAD PEOPLE,*** AND HE'S IN ***NO CONDITION*** TO COME WITH ME.

HE JUST NEEDS SOME REST, MAYBE SOME FOOD--

EXCUSE ME, ***WHO IN THE HELL*** ARE YOU?

I'M... I'LL BE ***BACK SOON.*** I PROMISE. ***PLEASE TRUST ME.***

YOU CAN'T JUST ***LEAVE*** HIM--

I'M SORRY. ***BARRY ALLEN IS IN GRAVE DANGER.*** AND I'VE GOT TO HELP HIM.

PICK UP SUPERMAN #33 FOR THE NEXT ROUND OF DC K.O. ALL FIGHT MONTH! IMPULSEPOINT CONTINUES IN THE FLASH #29!

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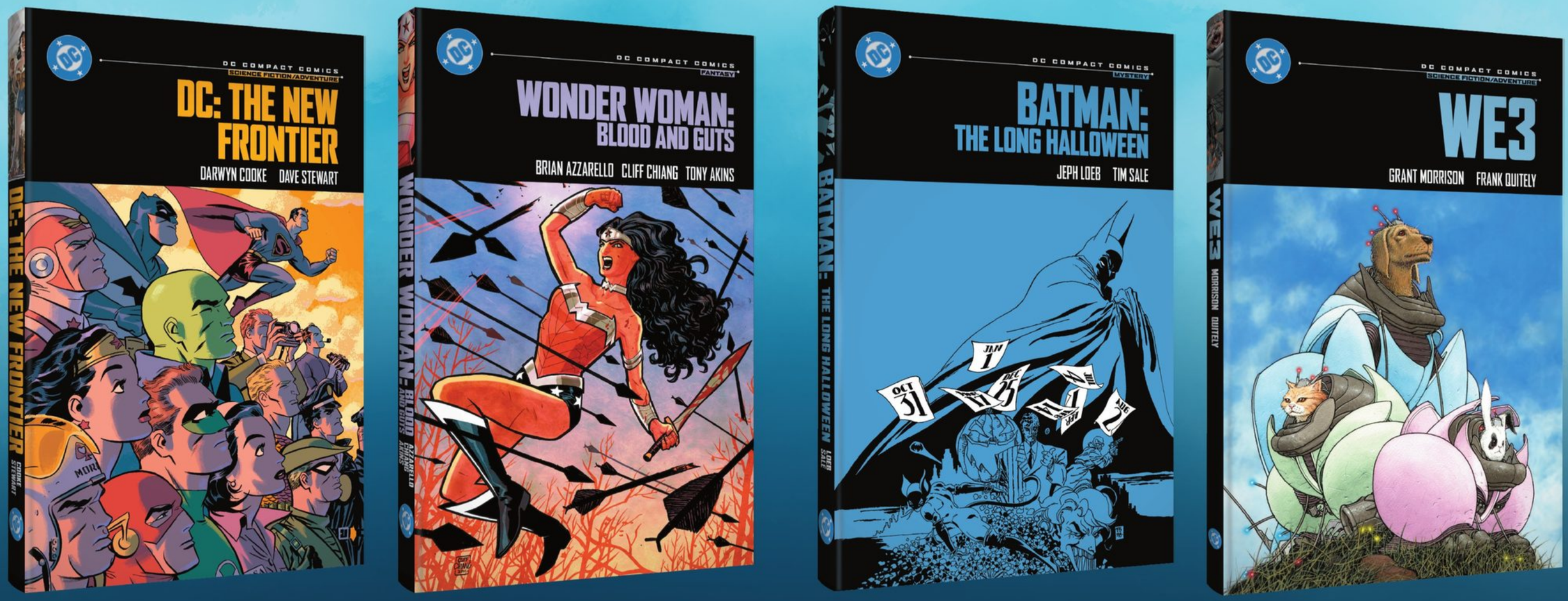

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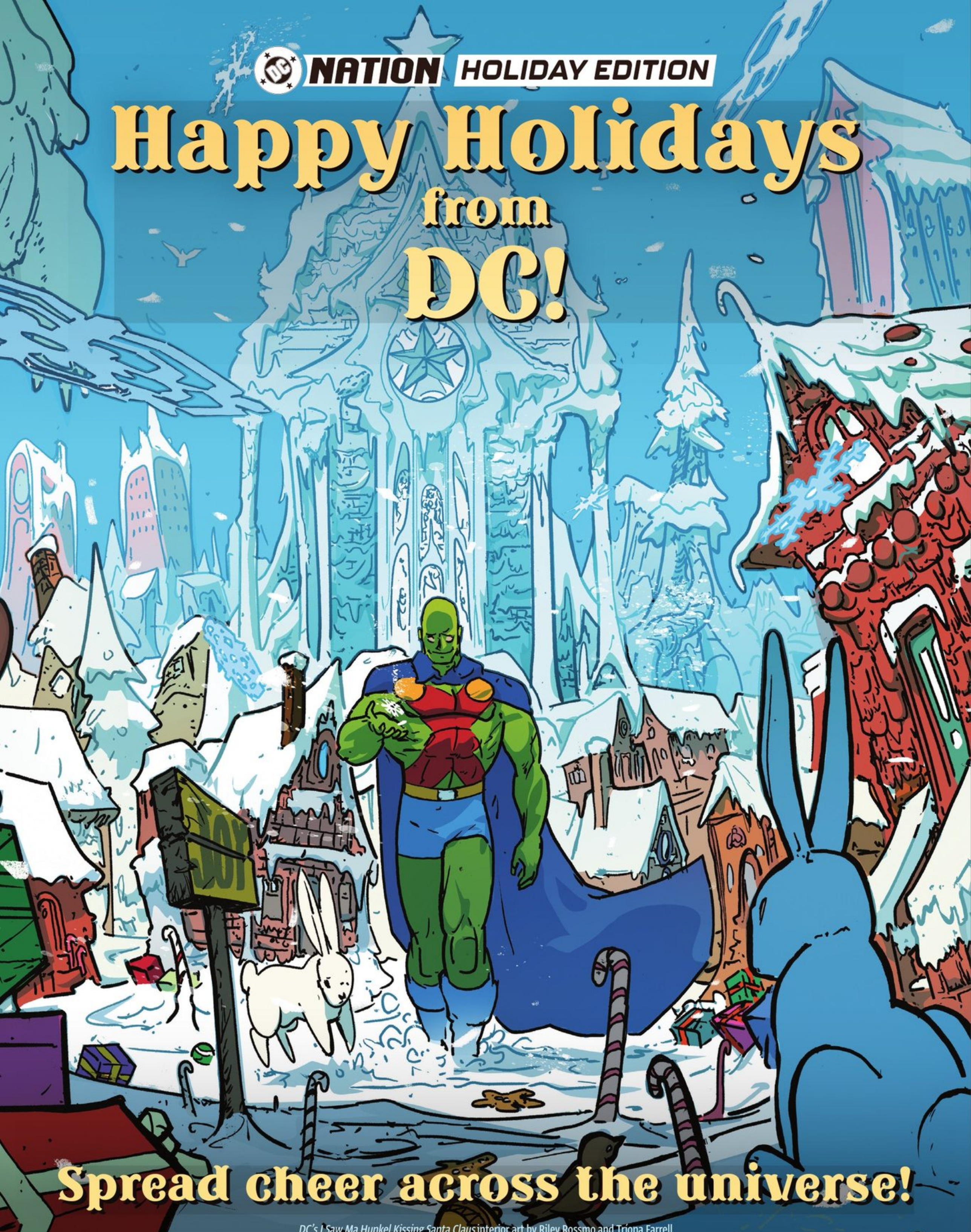
DC NATION HOLIDAY EDITION

Happy Holidays from DC!



Spread cheer across the universe!

DC's I Saw Ma Hunkel Kissing Santa Claus interior art by Riley Rossmo and Triona Farrell

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